

Resume 2024

Gail Grinnell - B.F.A. University of Washington, Seattle, WA

HONORS & AWARDS

2024. Fellowship, Ballinglen Arts Foundation, Ballycastle, IRELAND (also 2008, 2010, 2019).
2018. SOLA Award, Seattle, WA
2016. CityArtists Projects Award, Office of Arts and Culture, Seattle, WA
2016. Jordan Schnitzer Printmaking Residency, Sitka Center for Art and Ecology, Sitka OR
2015. Fellowship Award, Artist Trust, Seattle WA
2015. Contemporary Northwest Art Awards Finalist, Portland Art Museum, Portland OR
2012. GAP Grant, Artist Trust, Seattle, WA (also 2008, 1998)
2012. CityArtist Project grant, Seattle Office of Arts and Cultural Affairs, Seattle, WA
2012. Individual Artist Project grant, 4Culture, Seattle, WA
2010. Jentel Artist Residency, Banner, WY
2007. Artist Residency, Fundación Valparaíso, Mojácar, SPAIN
2005. The Drawing Center Viewing Program, New York, NY
1996. Artist in Residence, Pratt Fine Arts Center, Seattle, WA (also 1997)
1996. Western States Arts Federation, Honorable Mention, Santa Fe, NM
1993. Artist in Residence, Centrum Foundation, Port Townsend, WA (also 1990)
1991. Collaborative Project Grant, Museum of History and Industry, Seattle, WA

SELECTED EXHIBITIONS

2024. "and there is this lingering thought". Shaw Gallery, Weber State University, Ogden UT.
2022. Fiat Lux, San Juan Islands Museum of Art, Friday Harbor, WA
2022. Tincture, Bitters Co., Mount Vernon, WA (with Rachel Grunig)
2020. Fabric 2020, Bainbridge Island Museum of Art, Bainbridge Island, WA
2018. From Underneath: Gail Grinnell and Samuel Wildman, Oxbow, Seattle, WA
2016/17. We are a Crowd of Others, MadArt, Seattle WA (with S.Wildman/E.J.Olson)
2014. angle of repose, Boise Art Museum, Boise ID (with Samuel Wildman)
2013. Timber: Installation by Gail Grinnell, Skagit Valley College, Mount Vernon, WA
2012. Ruffle: Installation by Gail Grinnell, Suyama Space, Seattle, WA
2011. tinker, tailor mender, maker, Anchor Art Space, Anacortes, WA
2010. Bean, Francine Seders Gallery, Seattle, WA (with Samuel Wildman)
2009. Body of Work, Lorinda Knight Gallery, Spokane, WA
2009. Lightly Here, Featured Object Installation, Bellevue Arts Museum, Bellevue, WA
2008. Lightly Here, Francine Seders Gallery, Seattle WA
2006. Bitter Love, Francine Seders Gallery, Seattle, WA
2004. Rug Drawings, Lorinda Knight Gallery, Spokane, WA
2002. Imbue, Francine Seders Gallery, Seattle, WA
2000. 4 Decades x 4 Artists, Jacob Lawrence Gallery, University of Washington, Seattle, WA
2000. Dependence, Lorinda Knight Gallery, Spokane, WA
1999. Out of Whole Cloth, Francine Seders Gallery, Seattle, WA
1998. Fabrication, Archer Gallery, Clark College, Vancouver, WA
1996. Gail Grinnell: Remainder, Missoula Art Museum, Missoula, MT
1995. Work, Francine Seders Gallery, Seattle, WA
1991. Gail Grinnell, Ag 47 Gallery, Seattle, WA (also 1990)
1986. Gail Grinnell, Cunningham Gallery, University of Washington, Seattle, WA
1984. Gail Grinnell, King County Arts Commission Gallery, Seattle, WA

SELECTED GROUP EXHIBITIONS

2023. Abstraction Landscapes and Otherscapes, Curated by Ruth Fine, Ballinglen Museum of Art, IRELAND
2019. On the Same Page: Transforming Paper, Cityscape Community Artspace, Vancouver, BC, CANADA
2017. Making our Mark, Pratt Teaching Artists, Bellevue Art Museum, Bellevue, WA
2016. Out of Sight, Survey of Contemporary Art in the Pacific NW, King Street Station, Seattle, WA

2016. Swoosh, Wieden+Kennedy, Portland OR (with Samuel Wildman)
 2015. FEAT 2015: Fellowship Exhibit Artist Trust, Seattle, WA
 2014. Introductions, Gail Gibson Gallery, Seattle WA
 2013. Exploring Self-Identity Through Portraiture, Tacoma Art Museum, Tacoma, WA
 2011. Selected Work, Regional Arts and Culture Council Collection, Portland, OR
 2010. Drawings, Anchor Art Space, Anacortes, WA
 2009. Images from North Mayo, The Courthouse Gallery, County Mayo, IRELAND
 2008. Ballinglen Arts Foundation Gallery, Ballycastle, County Mayo, IRELAND
 2007. Raiment, Museum of Northwest Art, La Conner, WA
 2006. Altared, Kirkland Arts Center, Kirkland WA
 2005. CWU Intersections, Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
 2005. Past Present, Archer Gallery, Vancouver WA
 2005. Prints, Shenzhen Art Institute, Shenzhen, CHINA
 2003. South Meets North, Instituto de Artes Graficas de Oaxaca, Oaxaca, MEXICO
 2000. Manufactured Nature, Seattle Art Museum SAM Gallery, Seattle, WA
 2000. Artists Making Prints, Jacob Lawrence Gallery, School of Art, University of Washington
 1999. Pacific Northwest Annual Exhibition, Bellevue Art Museum, Bellevue, WA (also 1995, 1993)
 1999. New American Paintings/Juried Exhibition in Print, Open Studios Press, Wellesley, MA
 1997. Seattle/Portland, Black/White, Seattle Art Museum, SAM Gallery, Seattle, WA
 1995. Carved and Incised: Prints, Whatcom Museum of History and Art, Bellingham, WA
 1995. Endowment: Refittings II, The Art Gym, Marylhurst College, Marylhurst, OR
 1994. Time Away, Tacoma Art Museum, Tacoma, WA
 1993. Botanic, Sean Elwood Fine Arts, Seattle, WA
 1993. State of the Art '93, The New England Fine Art Institute, New England Art Expo, Woburn, MA
 1992. Exhibit of Contemporary Northwest Fine Art, Harborview Medical Center, Seattle, WA
 1992. Seattle Invitational, 20 Galleries/20 Artists, Security Pacific Gallery, Seattle, WA
 1992. Lux Sit, Galleria Potatohead, Seattle, WA
 1992. Retablos and Ex-Votos, Cheney Cowles Museum, Spokane, WA
 1991. Illuminations, Museum of History and Industry, Seattle, WA
 1988. King County Arts Commission Gallery, Seattle, WA
 1987. Modern Madonna's, Bumbershoot Visual Arts Exhibition, Seattle, WA
 1987. Washington Women Artists Annual Juried Exhibition, Significant Form Gallery, Seattle, WA
 1983. 22 Artists Statements About Nuclear Proliferation, Traver/Sutton Gallery, Seattle, WA
 1983. Fifth Annual Self Portrait Show, Women's Cultural Center Gallery, Y.W.C.A., Seattle, WA

EXHIBITION BOOKS, CATALOGS

Sellars, Beth. "Suyama Space 1998-2017". Published by Suyama Space, Seattle WA (2017) pp.172-175
 Harthorn, Sandy. "Gail Grinnell: angle of repose". Boise Art Museum, Boise ID (2014)
 Koplos, Janet. "Ruffle; installation by Gail Grinnell". Suyama Space, Seattle, WA (September 2012)
 Watkinson, Patricia Grieve. "Gail Grinnell; tinker tailor, mender, maker". Anchor Space, Anacortes, WA (2011)
 Bryant, Elizabeth. Enriquez, Lucia. "Bitter Love". Francine Seders Gallery, Seattle, WA (October 2006)

PERIODICALS

Bryant, Elizabeth. "Gail Grinnell, Helen O'Toole, Tom Gormally, San Juan Islands Museum of Art." ART ACCESS. (May, 2022)
 From Underneath, Oxbow, Seattle, THE STRANGER, Recommended Art Events. (September 2018)
 Berner, Alan. "Artists setup "We are a Crowd of Others" at MadArt, Seattle." THE SEATTLE TIMES. (October, 2016)
 Susik, Abigail. "Author Redux, Neither Dead nor Discourse." WE ARE A CROWD OF OTHERS. (2016)
 Penolozo, Michelle. "Dead People Never Stop Talking, Q&A with Eric John Olson." VIGNETTES. (2016)
 Demetre, Jim. "Family Tree – Grinnell, Wildman, Olson." SEATTLE. Vol. 25 No. 9 Page 153 (September 2016)
 Manitch, Amanda. "Gail Grinnell at MadArt." CITY ARTS online. (November 21, 2016)
 Flock, T.S. "Out of Sight's Regional Riches," SEATTLE WEEKLY, (August, 2016)
 Schnoor, Christopher. "Gail Grinnell: Boise Art Museum." SCULPTURE MAGAZINE. Vol. 34 No. 2 (March, 2015)
 Schnoor, Christopher. "Gail Grinnell: angle of repose." ART LTD. (September, 2014)
 Winter Edition of Studio Visit Magazine, curator, Barbara O'Brien, Vol. 23 (2013)
 Ayers, Robert. "Sophisticated 'Ruffle' a Tribute to Modest Family Love." THE SEATTLE TIMES (October 26, 2012)
 "Gail Grinnell, Ruffle." SCULPTURE MAGAZINE. Vol. 31 No. 9 (November 2012)

Beal, Suzanne. "Seattle: A Celebration of 'Elles'." ART LTD. (November 2012)
Graves, Jen. "Sewing for Ghosts." THE STRANGER. (September 18, 2012)
Manitach, Amanda. "Consumed, Cocooned: Gail Grinnell's Ruffle." CITY ARTS. (September 6, 2012)
Catalani, Stefano. "Conversation with Grinnell about 'Lightly Here'." BELLEVUE ART MUSEUM, FALL NEWS. (2009)
Zurlini, Jenifer. "Body of Work for the Clothes Minded." SPOKESMAN REVIEW, Features. (May 14, 2009)
Beal, Suzanne. "Gail Grinnell, Bitter Love." FIBER ARTS MAGAZINE, Vol. 33 No 4 (April 2007)
Wagonfeld, Judy. "Grinnell's Collages Embody Life's Ephemeral Essences." SEATTLE P.I. (Dec.15, 2006)
Bonansinga, Kate. "The Fabrication of History." WILLAMETTE WEEK. Portland OR. Vol. 24 No 23 (April 8, 1998)
Bryant, Elizabeth. "Material Memory." ART ACCESS. Seattle, WA. (February 1996)
Andrews, Mea. "Remainder at the Art Museum of Missoula." THE MISSOULIAN. (September 13, 1996)
Glowen, Ron. "Gail Grinnell at Francine Seders Gallery." ARTWEEK. Vol. 26 No 6 (June 1995)
Carlsson, Jay. "Gail Grinnell at Francine Seders Gallery". REFLEX MAGAZINE. (May 1995)
Bennett, Laura Lee. "Fragile Nature of a Specific Life". REFLEX MAGAZINE. (November 1990)

SELECTED COLLECTIONS

Washington Art Consortium, Bellingham, WA
Ballinglen Arts Foundation, Ballycastle, IRELAND
Regional Arts & Culture Council Collection, Portland, OR
Centrum Foundation, Port Townsend, WA
Portable Purchase Collection, King County Arts Commission, Seattle, WA
Harborview Collection, King County Arts Commission, Seattle, WA
Tacoma Art Museum, Tacoma, WA
University of Washington Medical Center, University of Washington, Seattle, WA
Portland Art Museum, Jordan Schnitzer Print Collection, Portland OR